

FIVA



for YOUTH



WELCOME TO FIVA'S CULTURE AND YOUTH COMMISSION!



The Chairwoman of the Culture and Youth Commission in FIVA, Nataša Grom Jerina

The Fédération Internationale des Véhicules Anciens, also known as FIVA (fiva.org), is a global non-profit organisation devoted to the protection, preservation, and promotion of historic vehicles.

FIVA was founded in 1966 and is now active in over 80 countries, representing millions of historic vehicle enthusiasts both globally and in organisational capacities. It receives support from its six international Commissions as well as other active participants. Since 2017, FIVA has been a partner of The United Nations Educational, Scientific, and Cultural Organization, or UNESCO (unesco.org), in recognition of the significance of our shared global motoring heritage and its numerous social, cultural, technological, and economic facets.

However, none of FIVA's missions can be successfully completed or sustained over time without the active involvement of young individuals. For this reason, the FIVA General Assembly in 2015, which was held in Krakow, Poland, voted to formally add Youth to the mandate of its then-Culture Commission—a significant step in the right direction, namely, the future. We frequently hear that young people are the key to the future, and for good reason—they are the future!

STATISTICS

According to FIVA's extensive research and analysis, which was revealed in the Socio-Economic Survey 2021, 20% of clubs already have activities targeted specifically at their younger members. However, this is not even close to where we would like to be.

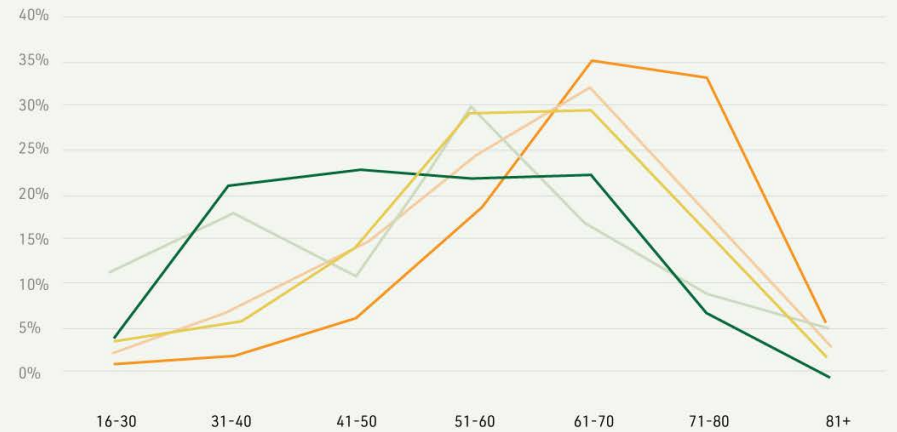
The goal of the FIVA Culture and Youth Commission is to determine what areas we can concentrate on and provide clubs and event organisers with as much assistance as possible to broaden the appeal of the activities to younger people.

AGE PROFILE ENTHUSIAST

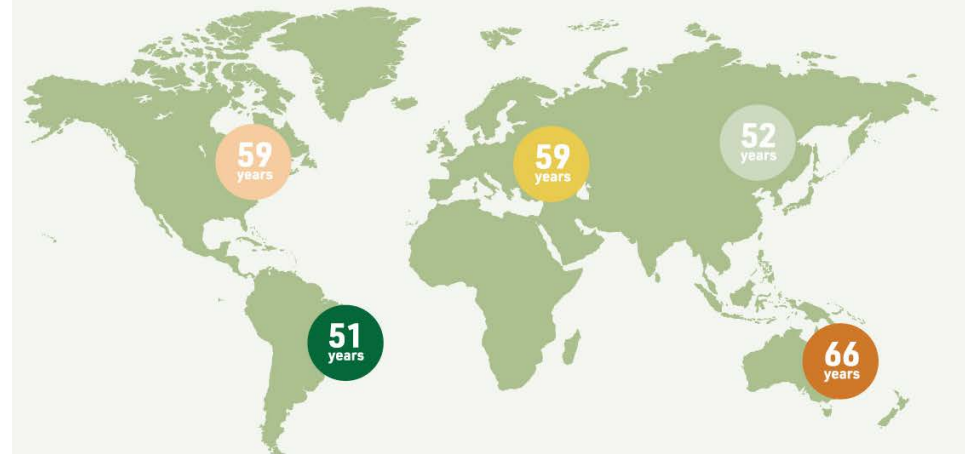
All HV Enthusiast Owners



AGE PROFILE AROUND THE WORLD



Average Historic vehicle enthusiast/owner age



YOUTH IS THE FUTURE

Today, there are 1.8 billion people between the ages of 10 and 24 – the largest generation of youth in history. Nearly 90% of them reside in developing countries, where they constitute a sizable proportion of the population. Their numbers are expected to grow – between 2015 and 2030, approximately 1.9 billion young people are expected to reach the age of 15. Young people, who are more connected than ever before, want to and are already contributing to the resilience of their communities by coming up with innovative solutions, driving social progress, and inspiring political change.

They are also agents of change. Young people can be a driving force for supporting the development and promotion of peace and security if given the tools and opportunities they need to realise their potential.

In order to translate the FIVA agenda into local, national, and regional policy, FIVA strongly encourages its members to implement youth-focused activities and programmes at the national level. Young people have the power to make the world a better place for all if they are politically engaged and given access to sufficient resources. FIVA encourages its members to organise events centred on “eco-friendly solutions and responsible use of historic vehicles,” as well as smart thinking in all aspects of one’s life.

Together we can be the change!

Together, we can spice up the events to make them more enticing for youth, support educational programmes in schools, and modify club meetings so that young people feel welcome and fascinated by the historic vehicles...



No smoking, take care of the environment!



Store your spare parts with care too!

EVENTS AND YOUTH

It is essential to develop strategies to engage more youth in the historic vehicle movement. After all, we want to pass on our passion to future generations. The question is, how can we make a difference?

1

Events could be the solution. One of the most creative and entertaining ways to share our passion for historic vehicles is through shows, festivals, concours, rallies, and other events of this nature. And, in order to involve more young people, we must plan such events with youth in mind!

2

To do so, we must acknowledge that our children (and the vast majority of newcomers in any field) are not generally proficient or knowledgeable in the field of historic vehicles. It's only their starting point, though! **To encourage them to learn more, we must make the initial phase simple and enjoyable, so that they will want to continue on this journey.**

3

So, what exactly is that "bridge"? Which feature could we add to a historic vehicle event to pique the interest of the youth? Well, there are a variety of possible answers, and they largely depend on the age, nationality, interests, and other "traits" of our candidates. However, this "bridge" should ultimately begin on common ground that our children are already familiar with. **A common ground to bring generations together.**

4

Do they really like movies? - Why not show them a movie that features a car present at the event? Music? - Exhibitions of historic vehicle and musical performances go well together. What if they are into art and fashion? - **Bring on the art competitions and the retro costumes!**

5

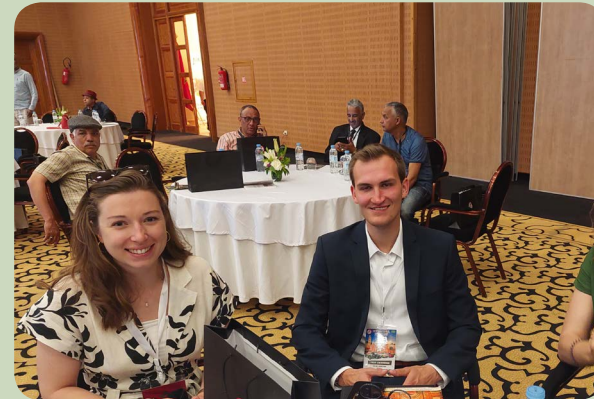
They will develop an appreciation for historic vehicles by engaging in activities they already find enjoyable and being around people who share their enthusiasm for these vehicles. And it will be through these bridges that their passion will take shape.



SYMPOSIUMS, EDUCATION, AND NETWORKING

The Culture and Youth Commission, a confident voice in the global cultural conversation, is researching ways to increase young people's participation and involvement in projects and issues related to motoring heritage.

Through our activities and collaborations with heritage institutions and professionals around the world, we are developing a new method of discussing and communicating heritage. From TICCIH (The International Committee for the Conservation of the Industrial Heritage) to UNESCO, ICOM (International Council of Museums), and Europa Nostra. By amplifying the voices of the younger generation, we are increasing youth engagement and facilitating meaningful conversations about our shared future, thereby contributing to the development of a unified European discourse on cultural heritage. FIVA organises Youth Symposia to not only celebrate young voices, but also to demonstrate the extent to which young people play a critical role in historic vehicle movement, from youth governance to youth action. That is why we connect and support international programmes aimed at educating and developing young minds...



SCHOOL CAN BE FUN!

Do you remember your school lessons and how boring they could be? What memories pop into your head? Perhaps excitement, tales of adventure, or perhaps just daydreaming as you drifted off into your own little world!

Let's work together to make those classes memorable and exciting enough for young people to want to learn more about the subject.

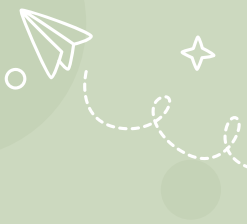
The Culture and Youth Commission has prepared some templates to assist you with this challenging task.



PRE-SCHOOL programme template

1. First automobile: 1886 Benz Patent-Motorwagen and Bertha Benz story, also available on YouTube as a short film
2. Local topic: First local automobile (national and local), the first driver, and the first female driver
3. FIVA presentation – very short and general
4. Organisation of an exhibition of children's model cars and pedal cars, followed by some local automotive historical photographs, local automobilia, and/or information about local events
5. Workshop for children – colouring books, pedal cars, cards, play steering wheels, etc.
6. Discuss with them the vision of future cars, autonomous driving, electrical vehicles, and the importance of preserving HV
7. Q&A

(Note: please consider that at this age, children need to learn the information through play and games)



PRIMARY SCHOOL

programme template

1. First automobile: 1886 Benz Patent-Motorwagen and Bertha Benz story, also available on YouTube as a short film
2. First local automobile - history of a historically significant local vehicle (model or owner) - history of some local automobile or motorcycle event - industrial automotive heritage
3. FIVA presentation - historic vehicle definition, Protect, Preserve, Promote - Charter of Turin (general)
4. Local example of an existing historic vehicle with implemented FIVA goals and Charter of Turin; historic vehicle HV preserved in family ownership; HV in school owned by a teacher; locally recognised historic vehicle restored according to FIVA; exhibition of local historic vehicles
5. Exhibition of old bicycles (invite students to bring their bicycles for display), local automotive historical photographs, local automobilia, and/or information about local races or events
6. Workshop - One HV for children to freely play in - seat inside, play steering wheel, opening and closing doors etc.
7. involve local representatives of FIVA Global Partners to help with specific examples on tires, colours, oils...
7. Q&A

FIVA warns that specialist training is urgently needed to prevent vital restoration skills from becoming extinct.

We must encourage the preservation of historic vehicles and pass them on to future generations in working order. To this end, a mature restoration industry is just as important as it is for other areas of cultural heritage, such as paintings and historic buildings.

SECONDARY SCHOOL

programme template

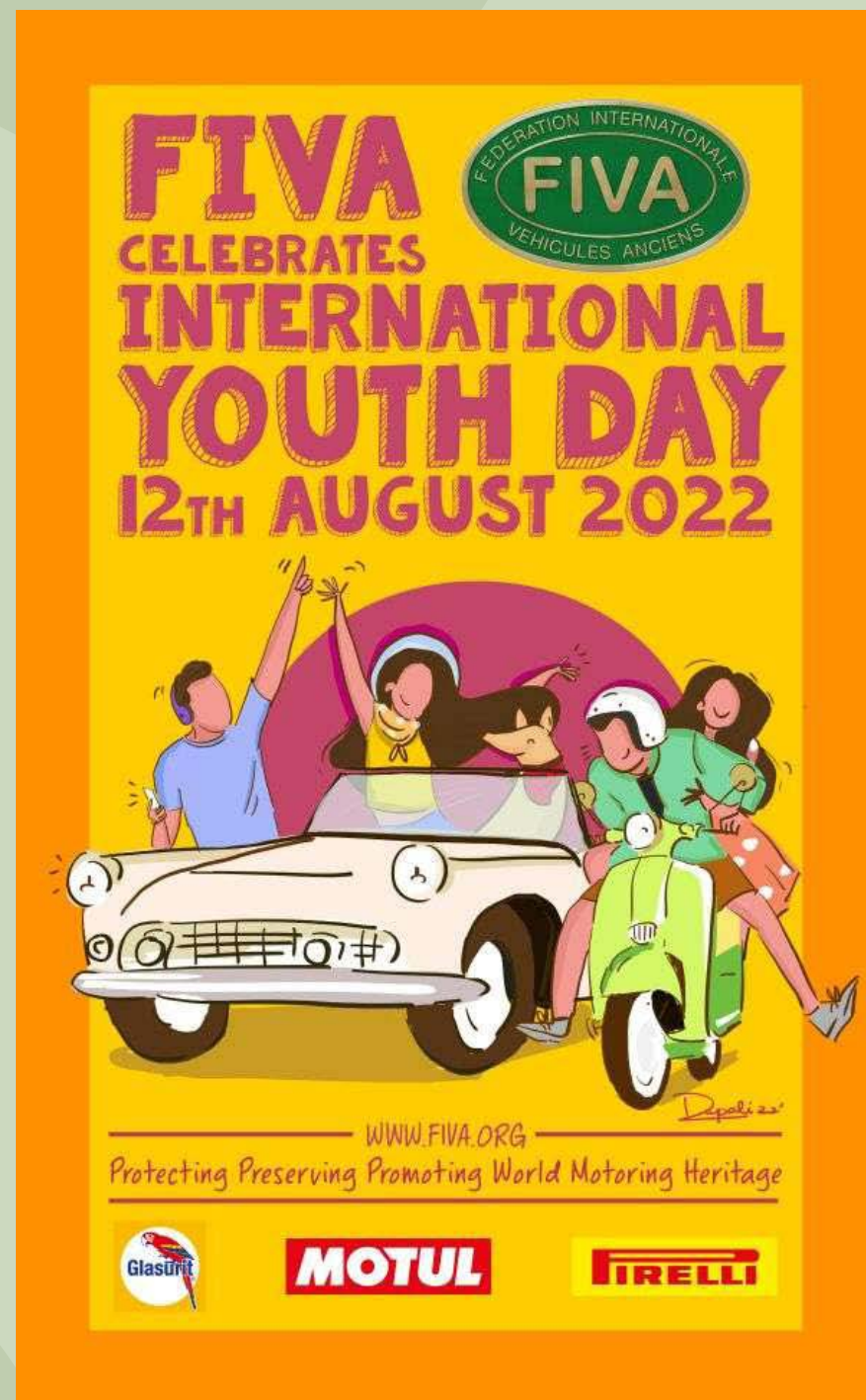
1. First automobile: 1886 Benz Patent-Motorwagen and Bertha Benz story, also available on YouTube as a short film
2. Local topic: First local automobile - a brief history of local automobiles and motorcycles - a history of a historically significant vehicle (model or owner) - a history of a local automobile or motorcycle race - industrial automotive heritage
3. FIVA presentation - historic vehicle definition, Protect, Preserve, Promote - Charter of Turin
4. Local example of an existing historic vehicle with implemented FIVA goals and Charter of Turin; historic vehicle HV preserved in family ownership; HV in school owned by a professor; locally recognised historic vehicle restored according to FIVA; exhibition of local historic vehicles and old bicycles.
5. FIVA video stories, screens, workshops with internet research on HV, museums, online museum guide 360o, possible virtual reality connected with HV, use of tablets for some quizzes, entertainment...
6. Workshop with HV - How to start an engine, driving instructions - possibility for students to drive the HV for a short distance (with adult supervision), how to maintain it. Short workshop on SKILLS - maintenance - changing oil, spark plugs, air filters. Exhibition of various tools (who will repair cars in the future). Certificate of attendance in HV skills and maintenance workshop
7. Exhibition of local automotive historical photographs, local automobilia, and/or information about local races
8. involve local representatives of FIVA Global Partners to help with specific examples on tires, colours, oils...
9. Q&A

A DAY DESIGNED FOR YOUTH AND THEIR CREATIVITY

Every year, FIVA (Fédération Internationale des Véhicules Anciens, or international federation of historic vehicles) invites young people to submit artistic projects.

The competition is being held to support and celebrate the United Nations International Youth Day, which is celebrated on August 12th, by promoting the benefits that young people bring to the world, but with a unique twist. The FIVA competition invites young and young-at-heart individuals to submit bold and innovative artistic representations of historic vehicles in the context of a theme presented each year by the Culture and Youth Commission on industrial and motoring heritage, challenging participants to express the importance of keeping classics on tomorrow's roads. While the UN classifies the world's youth as those aged 15 to 24, FIVA believes it is fair to include the young-at-heart. We don't have a cut-off age because youth is a state of mind rather than a number, so we hope to see many entries from people in their teens - or younger.

<https://fiva.org/en/commission/culture-youth-commission/>



YOUNGTIMER VEHICLES FOR A YOUNGER GENERATION AND FIVA ID CARDS SYSTEM

One of the most important roles of FIVA since its founding has been to organise the classification and issuance of FIVA Cards for historic vehicles. As a result, FIVA developed the Technical Code, which outlines the criteria by which a vehicle qualifies as a historic vehicle as well as the steps for obtaining the FIVA Card that supports it.

The FIVA Technical Commission employs a modern information and communication technology-based interactive FIVA Card issuing system. This enables applicants to access the system and request the FIVA Card online, providing the ANFs with a much better overview and control of issued FIVA Cards. The FIVA Technical Commission can process applications and cards more quickly and accurately. Vehicles and issued FIVA Card data are stored in a separate, encrypted, and secure database. Furthermore, each vehicle is assigned a FIVA Registration Number - FRN, which is generated from the vehicle's unique parameters and is unique to the vehicle for the duration of its lifetime. The digitalised application form and associated questionnaire allow for a more detailed description of the vehicle to be uploaded by using drop-down choices for the vehicle's properties; this enables the user to create stronger records for areas such as the vehicle's restoration, event history, ownership details, and so on. The FIVA database, which contains information about the vehicle, will allow us to better protect against any fraudulent or illegal activities. The vehicle owner will receive a FIVA Card that is directly printed on high-quality, embossed material. The FIVA Card also includes a subset of the provided information as well as a colour image of the vehicle for easy reference.

FIVA ID CARDS are issued for vehicles that are at least 30 year old.

YOUNGTIMER VEHICLES and FIVA Youngtimer Registration Document

What exactly do we mean by that? A Youngtimer Vehicle is defined by FIVA as one that is:

20-29

**Between 20 and
29 years old**



**Usually used
for leisure**



**In good working
condition and well
preserved**



**Potentially eligible for
a FIVA Identity Card
upon reaching 30 years**

FIVA created a unique passport for younger vehicles, known as the FIVA Youngtimer Registration Document, to highlight the automotive trends, fashions, and cultural diversity of our recent past.

Are you the owner of one of these vehicles? If so, you are not the only one. But, more importantly, if that's the case, we'd like to learn more about you and your Youngtimer experience.



WHAT WE AT FIVA CAN DO FOR YOU, OUR YOUTH

The historic vehicle industry is a multibillion-dollar industry with numerous opportunities. At FIVA, we can:

Create unique and exciting opportunities for you to express yourself, share your ideas, and provide feedback on new projects or programmes, no matter where you are in the world.

Support initiatives that provide schooling, training, coaching, or learning experiences aimed at providing you with important professional and/or life skills as part of a sense of belonging, in this case to a large international diaspora, alongside like-minded souls who share a common passion.

Provide you with platforms - large or small, local, national, or international - to help you speak about topics that matter in this area, and where you can influence the course of events, thereby making a genuine and much-appreciated difference.

Encourage youth to propose, create, and manage projects, activities, events, or related historical research using our extensive resources and contacts around the globe.



AROUND THE GLOBE WITH SOME OF OUR YOUTH AMBASSADORS...



"Passion for classics, devotion to preservation"

ANGELOS TRAKADAS
GREECE



"In constant need of storage space since 2014"

MARCO PIGOSSI
BRASIL



"From project to experience"

VINCENT INTROVIGNE
BELGIUM



"I have been a world motoring enthusiast since my childhood."

VICENTE SEVILLANO
SPAIN



"Vintage is a Lifestyle!"

DOROTA KUCZMA
POLAND



"Inspired from childhood by artistic italian automotive design."

ERINA FUKUI
JAPAN



RUPALI PRAKASH
INDIA

"Every time I want to travel back in time and experience an unbelievable, extraordinary adventure, I get behind the wheel of a Historic Vehicle!"



"It's good when you follow your dreams and it's way better when you drive your dream"

LAMIAA ZINOUNE
MAROCCO



"History is our future."

BARA HORAKOVA
CZECH REPUBLIC



QR Code for
FIVA Home Page



QR Code for
Culture & Youth



Villa Rey
Strada Val San Martino Superiore 27/B
10131 Torino - Italy



+39 - 391 7259962



secretary@fiva.org



www.fiva.org



With thanks to our global partners.

For more on all our Global Partners and Professional Members, click on the QR code.

